Supply, Delivery and Installation of Criminology Laboratory Supplies, Materials and Equipment A. Police Photography Laboratory Supplies, Materials and Equipment

No.	Quantity	Picture	Description	Specification	Function	Amount	Total Amount
	Photograp	by Supplies and Equipment				1	
	4 SETS	hy Supplies and Equipment	Basic Examiner's Kit/ Crimecam Examiner	KIT CONTENTS: CAMERA SPECS - Battery (in camera) - Battery charger - Neck strap - Lens adapter cover - Manual - USB data cable, 6 ft 4GB SDHC memory card (in camera) - Ring light with 24 blue, 24 UV and 16 white LEDs - 4 NiMH rechargeable batteries and charger - 4 spare NiMH rechargeable batteries and case - Camera to Ring Light Adapter (attached to camera) - Clear diffuser ring (attached to Ring light) - Frosted diffuser ring - 1) Pair orange nylon rimmed goggles (fit over glasses) - 1) Pair yellow goggles - 1) Pair yellow goggles - 1) Pair yellow goggles - 1) Pair orange goggles - 1) Yellow Filter - 1) Orange Filter - Examiner manual - Case - RING LIGHT FEATURES - 24 UV 395mm LEDs for forensic illumination - 16 Binght White LEDs for normal macro photography - ON/OFF Power button for manual operation - Auto-Off function turns Ring Light off after 15 minutes of inactivity - Backlighted LCD control panel - Backlight dims after 15 seconds to save power - 7 levels of Digitally controlled intensity of Blue, UV or White LEDs - LCD Battery Charge indicator - LCD Mode indicator - Blue/UV or White LEDs can be turned to Continuous ON - Camera Hor-Shoe Controlled Flash of Blue, UV or White LEDs - Flash Selection. Left Half, Right Half, All - Bile, UV or White LED selection - 4GB Memory Card - Megapixels: 18 MP - LCD size: 3.0 inches - LCD pixels: 922,000 - Video Resolution Full HD (1920 x 1080) - Boot time: 2 seconds - Shutter Lag. 12 sec - RING LIGHT SPECS: - 4 NiMH AA Rechargeable Batteries - Battery Charger - Clear & Frosted LED Covers - Adapter Ring	Ring-light Series of bright white UV 395nm and 470nm blue LED lights provide 360 degree shadow-free lighting The digital camera shoots in both RAW and JPEG formats With tripod	250,000.00	1,000,000.00

2	2 UNITS		Photo/Print Dryer	☐ An entire 36 exposure 35mm or 120 film can be proofed on a single 8 x l0 in (20.3 x 25.4cm) sheet of paper. ☐ The 35mm model takes six strips of 6 exposures. ☐ The 6 x 6cm model takes four strips and is suitable for 6 x 6cm, 6 x 4.5cm, and 6 x 7cm formats ☐ A larger version of the 35mm model accepts seven strips of six negatives to print onto 9.5 x 12in (24 x 30cm) paper.	Negatives are easily positioned in slots on the mask of the Paterson Proof Printers and the resulting contact sheet enables easy choice of which negatives to enlarge. +F5:F7	25,000.00	50,000.00
3	2 UNITS		Photo Enlarger with Photo Lab Kit (one for colored and one for Black&Wihite)	The system of t	It is ideally suited for both beginners and experienced amateur 35mm photographers. Its compact, lightweight design. Ready for use, complete with a 35mm negative/slide carrier, a filter drawer for 3 in x 3 in color or variable contrast printing filters. 2.25 in optical glass condenser. A 14.25 in x 11.75 in white laminated baseboard for enlargements up to 8 in x 10 in. The reversible column allows for floor projection and larger magnifications. The column features a counterbalanced elevation control as well as an elevation scale for speedy printing size.	150,000.00	300,000.00
4	2 UNITS		Contact Printer	Max. Paper Width: Up to 20" Drying Rate: 600 - 8" x 10" prints per hour Dimensions: Width: at least 26" Depth: at least 17" Height: at least 13" Weight: at least 145 Electrical: 220 V GO HZ Single Phase (plugs into standard household outlet)	Absolute print surface perfection and high-speed production can be achieved After the print passes through the front rubber squeegee rollers, nothing touches the print except warm, dry air and soft bottom-rotating foam discs that move the print to the rear of the dryer onto a wire-dried print receiving rack. Will accept prints as small as 3" wide by 5" long. Stainless steel construction. Quiet operation. Compact design. Adjustable heat and speed controls. Combination squeegee and blotter roller system.	10,000.00	20,000.00
5	5 ITEMS	00000 - 00000 - 000000 - 0000000000000		 ☑ Digital Height: 0.35" ☑ Display Size: 1.55" x 1.55" ☑ Dimensions: 3.35" x 2.25" x 0.8" ☑ Power Source: 1 AAA battery ☑ Displays 3 count up / count down timers with alarm ☑ Display up to 19 hr: 59 min: 59 sec 12 or 24 hour clock display 1/100 sec stopwatch precision 3 Memories allow storage of 3 Counts up atter reaching zerodiffernt count down cycles Lock Function Start - pause - restart function Timers may be set independantly or simultaneously Magnetic back for metal surface attachment 	Use as timer in the developing process of photograpghs from negatives.	3,000.00	15,000.00

6	5 ITEMS		Developing Stainless Tank with reel	Format: 1 x 35mm Film Roll Material: stainless steel Box Dimensions (LxWxH): 3.95 x 3.85 x 3.45" The Stainless Steel 35mm Tank with Plastic Cover	This is an easy to use tank that is durable, reliable and will stand up to years of use. The lid is made from a tough, heavy-duty plastic that contains a tight-fitting plastic pouring cap. The stainless steel construction makes it easy to clean.	3,000.00	15,000.00
7	5 ITEMS	Parker.	Developing Hard Plastik Tank with reel	Low volumes of 35mm are to be developed or for those new to analogue photography. Supplied complete with 1 reel Well sealed lid	Used for developing film. A developing tank allows photographic film to be developed in a daylight environment. This is necessary because most film is panchromatic and therefore can not be exposed to any light during processing.	3,000.00	15,000.00
8	5 SETS		Tray for developing and fixing	© Constructed of a hard durable, © chemical resistant plastic, © available for all popular print sizes in 3 colors to help differentiate between chemicals under safelight conditions. © This is a single red tray that is 8 x 10" (20.3 x 25.4cm) in dimension, for prints sizes up to 8 x 10". © Stackable for easy storage * 3 pieces of different colors per set	Tray for developing of the film	3,000.00	15,000.00
9	10 SETS	ILFORD Market State of the stat	Photo Paper, B & W, 50's, 8" X 10"	Ø For traditional B&W printing ☐ Baryta-coated fiber base ☐ Delivers seven full grades of contrast ☐ Double weighed, 255 gsm ☐ Neutral color, white based tint ☐ Responds well to toning	Photo printing	1,500.00	15,000.00
10	20 SETS	ILFORD NAME NAME	Photo Paper, B & W, 50's, 5" X 7"	□ For traditional B&W printing □ Baryta-coated fiber base □ Delivers seven full grades of contrast □ Double weighed, 255 gsm □ Neutral color, white based tint □ Responds well to toning	Photo printing	1,500.00	30,000.00
11	20 SETS		Black and White film, 36 shots	400 asa 35 mm, 36 exposures per roll, This is a multi pack of 5 rolls Black and White film	HP5+ 35mm, 36 exposures, 5 rolls	1,500.00	30,000.00

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12	20 GALLONS	7.00 to 10.00 to 10.0	Universal Developer, for film, to make 1 gallon	Chemical Type, BW Paper Developer, Liquid	In the processing of photographic films, plates or papers, the photographic developer (or just developer) is one or more chemicals that convert the latent image to a visible image. Developing agents achieve this conversion by reducing the silver halides, which are pale-colored, into silver metal, which is black (when a fine particle).	1,500.00	30,000.00
13	20 GALLONS	CETTON	Universal Developer, for paper, to make 1 gallon	Use as Single Bath- or First Developer, Concentrated Solution, Slow Working, High Contrast Developer, Produces Slight Warm Tone	In the processing of photographic films, plates or papers, the photographic developer (or just developer) is one or more chemicals that convert the latent image to a visible image. Developing agents achieve this conversion by reducing the silver halides, which are pale-colored, into silver metal, which is black (when a fine particle).	1,500.00	30,000.00
14	20 GALLONS		Universal Fixer, for film and paper, to make 1 gallon	Optimized for warm tone papers , Dilution from 1:7 to 1:15 with identical Dmax , 1 Liter concentrate yields between 8 to 16 liters of working solution	In the processing of photographic films, plates or papers, the photographic developer (or just developer) is one or more chemicals that convert the latent image to a visible image. Developing agents achieve this conversion by reducing the silver halides, which are pale-colored, into silver metal, which is black (when a fine particle).	1,500.00	30,000.00
15	3 UNITS	T	Cutter	Heavy duty metal frame, Sharp blade and paper holder, Clear cutting guide grids, Clamp adjustable and safety lock; Designed to cut A2 A3 A4 A5 Paper, Photos, Labels, Cards and more	The Trimmer can cleanly cut through thicker materials with ease, Features sharp trimming mechanism and ruler precision measurements for perfect scaled trimming, includes a tile grids and angle cutting features and has a handy ruler to ensure that every cut is accurate, Ideal use for cutting/trimming printer papers, photo papers, laminated papers, vellums, construction papers, photo films etc. Angle and ruler design that cutting paper is more accurately	20,000.00	60,000.00
16	4 ITEMS			□SIZE - at least 23.2"x23.4" □MATERIAL - made with high quality & dense fabric, antistatic material for film changing, film development. □LAYER - Sealed to ensure the operation is not leaked, shading performance guaranteed. □USEFUL - 100% light-proof □CONVENIENT - Built-in zipper to secure changing and loading the film.	The bag is large enough for working with medium format cameras, handling film and paper in the darkroom. You can load film in developing tanks and paper in the developing drums. The bag has two layers, each one with its own zipper. It is made of sturdy thin lightproof fabric, so the bag takes surprisingly little space when folded.	5,000.00	20,000.00

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