



Republic of the Philippines  
**CAVITE STATE UNIVERSITY**  
Don Severino de las Alas Campus  
Indang, Cavite, Philippines

(046) 4150-010 / (046) 4150-0013 loc 203  
www.cvsu.edu.ph

**REQUEST FOR QUOTATION**  
**Labor for Repainting of Administration Building (Interior)**

1. The Cavite State University (CvSU) invites interested firms/suppliers to submit quotation for the project "**Labor for Repainting of Administration Building (Interior)**" with an Approved Budget for the Contract (ABC) of **One Hundred Forty-Two Thousand Three Hundred Nineteen Pesos and 87/100 (PhP 142,319.87)**. Quotation received in excess of the ABC shall be automatically rejected at the opening.

Item No.	Quantity	Unit	Description	Unit Cost	Total Cost
1.			Labor for Repainting of Administration Building (Interior)	142,319.87	142,319.87
<b>TOTAL AMOUNT</b>					<b>142,319.87</b>

2. The quotation must be submitted to the Supply Office through mail, fax or email at the contact details listed below on or before 5:00 PM of February 24, 2020.

Address : Supply Office, Administration Building  
Cavite State University  
Indang, Cavite  
E-mail : supplyoffice@cvsu.edu.ph  
Telefax : (046) 862-0852

3. The CvSU reserves the right to reject any or all quotations and/or proposals and waive any formalities/informalities therein and to accept such bids it may consider as most advantageous to the agency and to the government. CvSU neither assumes any obligation for whatsoever losses that may be incurred in the preparation of bids, nor does it guarantee that an award will be made.

  
**PRECIOSA G. ERAÑA**  
BAC Secretary, Goods and Services



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## BILL OF QUANTITIES

NAME OF PROJECT: LABOR FOR REPAINTING OF ADMINISTRATION BUILDING (INTERIOR) ABC: ₱ 142,319.87 COLLEGE/UNIT/CAMPUS: CvSU INDANG CAMPUS					
Bill of Quantities					
Item No.	Description	Unit	Quantity	Unit Price (Pesos)	Amount (Pesos)
I	<b>SITE CLEARING AND PREPARATION</b> (Pesos _____ _____ and _____ centavos)				
II	<b>PAINTING AND MISCELLANEOUS WORKS</b> (Pesos _____ _____ and _____ centavos)				
<b>GRAND TOTAL</b>					_____
<b>Write grand total in words</b>			_____ _____ _____		

Submitted by: \_\_\_\_\_

Date: \_\_\_\_\_

Name of Bidder/Bidder's Representative: \_\_\_\_\_

Position: \_\_\_\_\_

Construction Company/Contractor: \_\_\_\_\_

### A. REPAINTING OF ADMINISTRATION BUILDING (INTERIOR)

1. The project must be finished in 45 working days.
2. Actual site inspection is a must.
3. The area should be cleared before and after the construction work at least twelve meters away from the job site. Unusable formworks, excessive soil fill and all other unwanted debris of demolition works should be disposed properly.

## **B. TECHNICAL DESCRIPTION**

### **I. Site Clearing and Preparation**

#### **a. Wooden Ceiling and Cornice**

1. Remove all loose, scaling, flaking, and peeling off paint by wire brushing, scraping, or rough sanding.
2. When necessary, use varnish but make sure that residue is completely washed off from the surface to prevent adverse reactions with succeeding coats. Let it dry.
3. Sand smooth painted surfaces for improved inter-coat adhesion.
4. In case of mildew infestation, treat affected areas with a fungicidal wash solution or household bleach mixed with water (1:3, respectively). Let the treatment stay overnight before wiping off residue with damp cloth. Let dry.

#### **b. Concrete Ceiling (Fibercement Ceiling Board)**

1. Remove all loose, scaling, flaking, and peeling off paint by wire brushing, scraping, or rough sanding.
2. Sand smooth painted surfaces for improved inter-coat adhesion.
3. For chalking old latex paint, apply one (1) coat of chalk blocker. Let dry overnight.
4. In case of mildew infestation, treat affected areas with a fungicidal wash solution or household bleach mixed with water (1:3, respectively). Let the treatment stay overnight before wiping off residue with damp cloth. Let dry.

#### **c. Concrete Slab, Interior Wall, Concrete Beams and Columns**

1. Remove all loose, scaling, flaking, and peeling off paint by wire brushing, scraping, or rough sanding.
2. When necessary, use varnish but make sure that residue is completely washed off from the surface to prevent adverse reactions with succeeding coats. Let it dry.
3. Sand smooth painted surfaces for improved inter-coat adhesion.
4. For chalking old latex paint, apply one (1) coat of chalk blocker. Let dry overnight.
5. In case of mildew infestation, treat affected areas with a fungicidal wash solution or household bleach mixed with water (1:3, respectively). Let the treatment stay overnight before wiping off residue with damp cloth. Let dry.

### **II. Painting and Miscellaneous Works**

#### **a. Wooden Ceiling and Cornice**

##### **1. Wooden Ceiling**

- 1.1. Prime bare substrate with one coat of flatwall enamel.
- 1.2. Putty minor imperfections. Let dry for 1 hour. Spot prime puttied portions.
- 1.3. Painting Schedule:
  - Apply two coats of quick dry enamel, white, for final coating. Let dry for one hour in between coats.
  - Apply two coats of flatwall enamel, white, at ground floor ceiling for final coating. Let dry for one hour in between coats.

##### **2. Cornice**

- 2.1. Prime bare substrate with one coat of flatwall enamel.
- 2.2. Putty minor imperfections. Let dry for 1 hour. Spot prime puttied portions.
- 2.3. Painting Schedule:
  - Apply two coats of semi-gloss latex, white.

##### **3. Concrete Slab, Interior Wall, Concrete Beams and Columns**

###### **3.1. Concrete Slab**

- 3.1.1. Prime bare substrate with one coat of pre-mix elastomeric waterproofing paint, snow.
- 3.1.2. Putty minor imperfections. Let dry for 1 hour. Spot prime puttied portions.
- 3.1.3. Painting Schedule:
  - Apply two coats of pre-mix elastomeric waterproofing paint, snow. Let dry for one hour in between coats.

- 3.2. Interior Wall
  - 3.2.1. Prime bare substrate with one coat of pre-mix elastomeric paint, snow.
  - 3.2.2. Putty minor imperfections. Let dry for 1 hour. Spot prime puttied portions.
  - 3.2.3. Painting Schedule:
    - Apply two coats of pre-mix elastomeric paint, snow for walls. Let dry for one hour in between coats.
    - Apply two coats of pre-mix elastomeric paint, terra cotta for baseboards. Let dry for one hour in between coats.
4. Concrete Beams
  - 4.1. Prime bare substrate with one coat of pre-mix elastomeric waterproofing paint, snow.
  - 4.2. Putty minor imperfections. Let dry for 1 hour. Spot prime puttied portions.
  - 4.3. Painting Schedule:
    - Apply two coats of pre-mix elastomeric waterproofing paint, snow. Let dry for one hour in between coats.
5. Columns
  - 5.1. Prime bare substrate with one coat of pre-mix elastomeric paint, maple brown/burger brown/choco brown.
  - 5.2. Putty minor imperfections. Let dry for 1 hour. Spot prime puttied portions.
  - 5.3. Painting Schedule:
    - Apply two coats of pre-mix elastomeric paint, maple brown/burger brown/choco brown. Let dry for one hour in between coats.

### III. Note

- a. See/consult end-user for details/extent of work. The silence of specification, plans, special provision and supplementary specifications as to any detail, or the apparent omission therein of a detailed description or definition of the quality of materials and workmanship shall be regarded to mean that only materials and workmanship of first class quality are to be used or employed.
- b. All works will be facilitated by the contractor.
- c. All tools and equipment necessary for executing the work will be provided by the contractor.
- d. Works that are necessary but are not cited in the above specifications will be facilitated by the contractor.
- e. Materials that are necessary but are not included in the above program of works will be provided by the contractor.
- f. No modifications will be done without the approval of end-user, project inspector, and implementor.
- g. Verify actual measurement on site.
- h. Scaffoldings will be provided by PPS.